

Conception and Performance

Justine FRANCOIS,
Maité Minh Tâm JEANNOLIN,
Charlotte MARCHAL

Sound creation and additional music

Jérémy BOCQUET

Music

LADR ACHE

Design

Chloé SCHUITEN & Clément THIRY

Scenography

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LUGUERN

Graphic design

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Production

ENTROPIE PRODUCTION

Co-productions

LA BELLONE
WP ZIMMER
FÉDÉRATION WALLONIE BRUXELLES
COMMUNE D'UCCLE

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BAMP
PROJECTION ROOM
ROBERT JONES



MULTIPLYING WORLDS

'Trance' is a term that suggests a kinship between multiple cultural occurrences.

Cognitive trance, hypnotic trance, Brazilian Candomblé, Mongolian shamanic trance, rave parties, personal development courses; is it possible to find a common ground among these various experiences?

These age-old practices are the object of fascination and interest, both artistically and in terms of personal development.

What can their legacies teach us in the current political context? Could trance, considered without nostalgia or exoticism, rehabilitate other forms of access to knowledge, freed from the injunctions linked to productivity and capitalist normativity?

Multiplying Worlds offers a documentary investigation linking the accounts of neuroscientists, anthropologists, initiates and artists in order for different points of view to coexist without any concern for exhaustivity – the aim being not to better define, but rather to let trouble afloat.

Coupé Décalé invites us on an immersive journey where sensory and intellectual knowledge merge through listening, dreaming and contemplation.



MULTIPLYING WORLDS

is a 60-minute immersive listening experience punctuated by performative elements.

The audience is welcomed by the performers who hand them blue-silver blankets, serving as both a comforter and scenic object.

Once the public is installed (they will be able to move throughout the performance), the listening, spatialized in quadriphony, begins.

Subtitles are projected throughout the performance on the walls and ceiling, providing a bilingual English-French version.

During one shared hour, we hear various sound materials:

- excerpts of interviews realized by Coupé Décalé with seven speakers (biographies on the next page),
- live interventions (readings),
- original music, -an ambient sound piece on the state between waking and dreaming, where the physical sensations produced by sound lie central.

While the public is lying down, often with eyes closed,

- the windows darken,
- the speakers are slowly set in motion, offering a massage of the space and a distortion of the sound,
- reflections of lights (mirrors) reflect on the surfaces,
- or again, a dance appears.

As darkness falls, all bodies are immersed in blackness and sound.

As the light gradually returns, the awakening seems different than usual, filtered by a pink light.

Each spectator, after the windows are fully reopened and booklets are distributed, can take their time to integrate what happened during the performance and leave at their own pace.

MULTIPLYING WORLDS is a performance that adjusts to different types of space, and relies on architectural characteristics to play with lightning and projection media.

The performance can also be deployed through a walk, a series of conversations and/or a concert by LADR ACHE.

LADR ACHE, a group of 6 eclectic musicians: percussion, objects, oscillators, six voices and polyphonic strings on a baroque sawtooth, an encircled bird's tongue.

[SOUNDCLOUD](#)

CONTRIBUTORS

CATHERINE CONTOUR

artist-explorer and choreographer born in France
explores the body and danced gestures in their poetic and political dimensions
develops artistic and educational forms based on Ericksonian hypnosis.

PÊDRA COSTA

artist, performer, anthropologist, born in Brazil
works with queer epistemologies and is interested in resilient, ancestral, anti-colonial forms of knowledge
an initiate of Umbanda, an Afro-Brazilian religion.

ARNAUD HALLOY

anthropology teacher and researcher born in Belgium
studies the emotional training associated with spirit possession in Brazil
an initiate of Xangô, an Afro-Brazilian cult from Recife.

ROBERT STEIJN

choreographer, performer, playwright born in Holland
co-creator of "the school of tenderness" with Ricardo Rubio, his Mexican collaborator, in connection with the medicinal plant Ayawaska
an initiate of Oxumaré, a divinity within the Afro-Brazilian Umbanda religion.

AUDREY VANHAUDENHUYSE

neuropsychologist and researcher at the University Hospital of Liège
born in Belgium
is interested in processes of modified consciousness (hypnosis, cognitive trance, virtual reality) particularly in regards to chronic pain management and medical interventions
practices hypnosis and cognitive trance, a tool developed by Corine Sombrun, a shaman of the Tsaatan in Mongolia, in collaboration with Western neuroscientists.

NICOLAS MARQUIS

doctor in sociology
born in Belgium
research grounded in sociology and the anthropology of mental health, contemporary individualism and personal development.

ELLE VAN CAMPENHOUT

researcher, artist, performer
born in Belgium
currently lives in the self-organized spiritual community The Monastery
her transdisciplinary work links contemporary philosophy to spiritual development, in order to build an ethics of collective life
practices non-dualistic tantra.

TECHNICAL SPECS

- Duration : 60min.
- 3 performers.
- Limited capacity. Max : 50 people.
- Bare stage.
- Preferably a space with windows that can be darkened.
- Booklets are distributed at the end of the performance with the contributors' bios.



DIGITAL PLATFORM

The excerpts of the interviews heard during the performance are entirely available online as podcasts.

These extend the experience by rendering Coupé Décalé's full research interviews.

You will find ten interviews with practitioners, theorists and artists detailing how they work with altered states of consciousness, both in a professional and intimate setting.

coupedecale.be/podcast



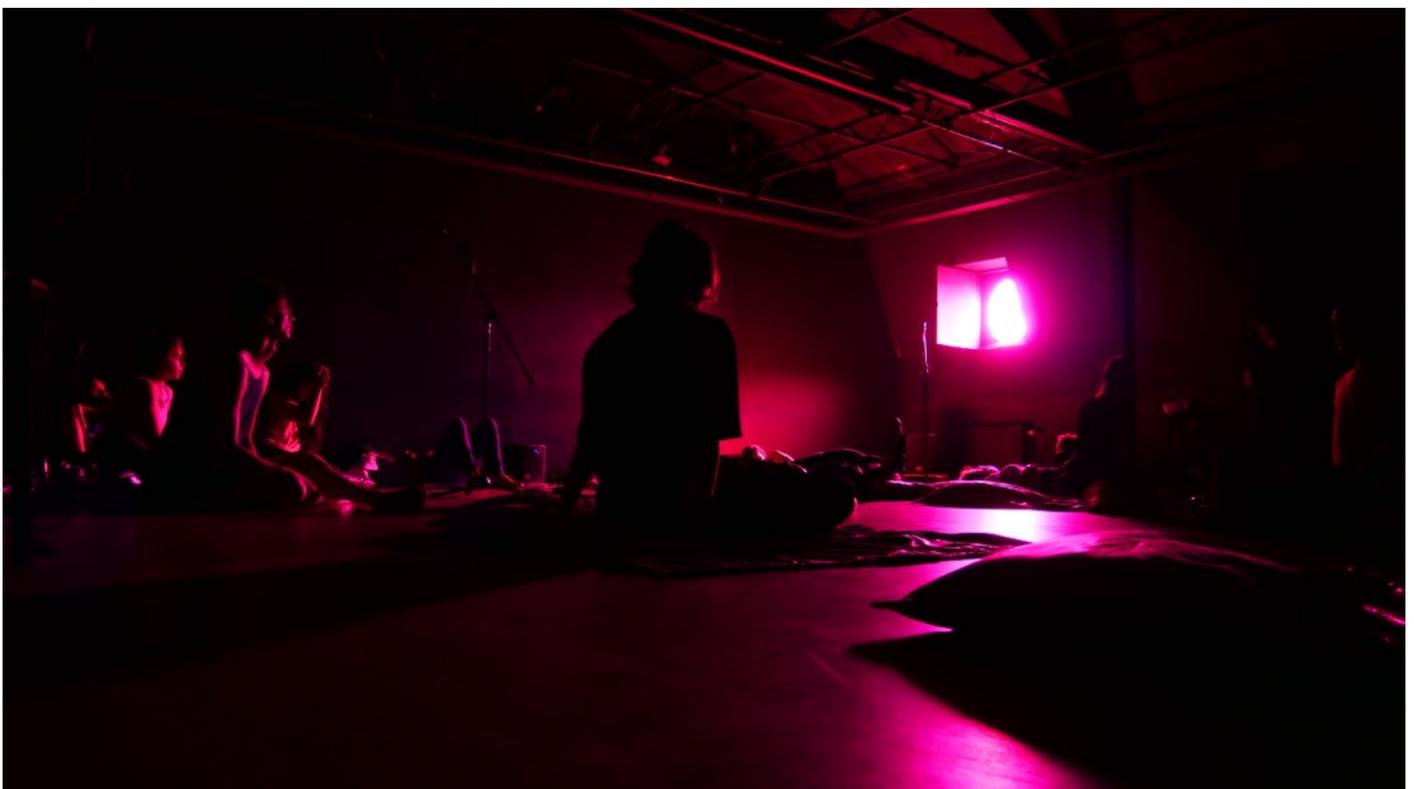
THE COUPÉ DÉCALÉ COLLECTIVE

Coupé Décalé is an encounter.

Between three people, hailing respectively from dance, cinema and anthropology.

Through a program of works, Coupé Décalé invites artists, theorists and the public to exchange around themes in several cycles. The selection pays particular attention to movement, gestures and the body in the aesthetic approaches of social and cultural contexts.

This project proposes a dialogue between the local emerging artistic scene, and those with a wider recognition by putting their works in resonance and by punctually inviting collaborations and/or on site creations. Nomad. Coupé Décalé invests a diversity of spaces - artists' studios, theaters, art centers, walls; gardens; alternative life and creations spaces-



TEAM

JUSTINE FRANÇOIS was trained in anthropology at the ULB. After a master's degree in anthropology and development cooperation, she specialized in visual anthropology and documentary film at SIC (Sound Image Culture). Dance occupies a significant part of her artistic work.

In recent years, she has been involved in various creations and research at the crossroads between dance and anthropology. She works as an anthropologist and assistant for the choreographers Pierre Droulers and Simon Mayer and for visual artist Ann Veronica Janssens. She is conducting a research project in cultural outreach for the Raffinerie Charleroi danse. Coupé Décalé is part of this effort to create a dialogue between the arts and the humanities.

MAÏTÉ MINH TÂM JEANNOLIN is a French dancer and performer based in Brussels. After studying at P.A.R.T.S, she worked with different choreographers, visual artists and video artists (Benjamin Vandewalle, Philippe Saire, Fabrice Samyn, Yasmine Hugonnet, Géraldine Chollet...) and collaborated on several projects with Radouan Mriziga as a performer and assistant (3600, 7, 0.Extracity, 8.2, TAFUKT).

She's particularly interested in research and processes of collective, multidisciplinary creation, resulting in various collaborative pieces as well as the collective Coupé Décalé. She also works with Charlotte Marchal on a video work on landscape.

CHARLOTTE MARCHAL is a cinematographer and video director. A graduate of INSAS - Institut Supérieur des Arts du Spectacle - in the image section, she is director of photography on short film and feature film projects. She also works as an assistant director of photography for various professionals. Since 2017 she has been part of the video team for Cold Blood - a nanodance show imagined by Michèle Anne De Mey, Jaco Van Dormael and the Kiss and cry collective. She's also active in contemporary art with collaborations with various artists, including Lola Gonzalez.

RECORDING



<https://youtu.be/On6HQxhQWvc>

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