

76.4

About 76,4

76,4 cm. is the depth.

That's how profound it is.

The height and width are ca. 3 meters.

The top, sides, and bottom are reflective.

It gives the illusion of infinity when the space is empty
and of multiplicity when it's filled.

The back is a wooden construction.

The front is a window facing the street.

This is the only point where it encounters passerby life.

Think of it as a tangent

as a narrow cube

as a stage

as a display

as a vitrine

as the frontal face of things.

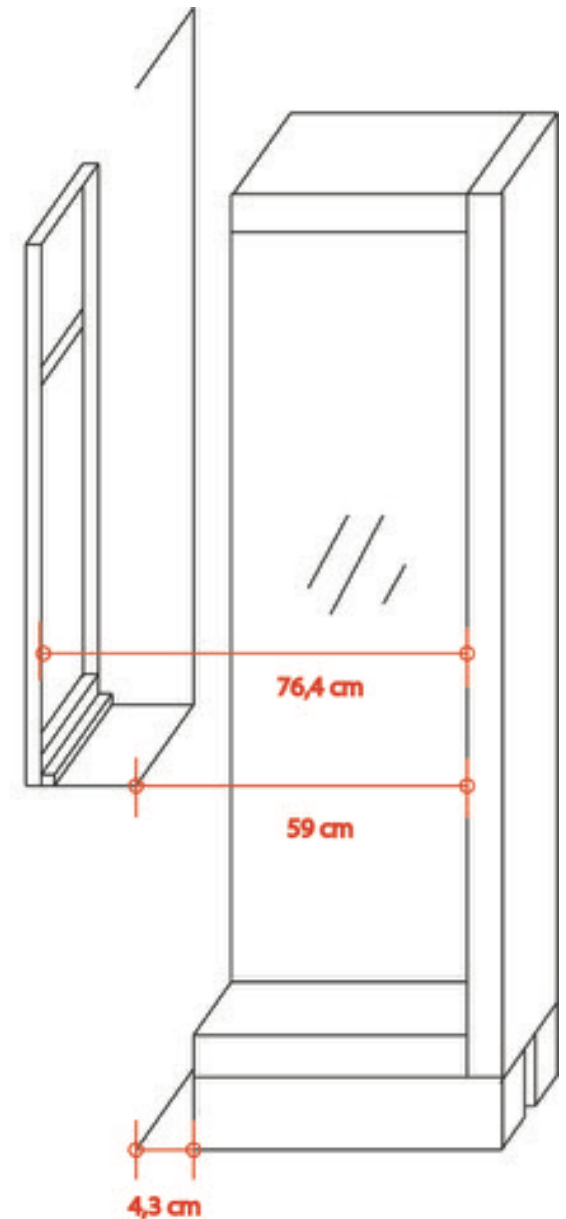
It is located in 24, rue de Bosnie,

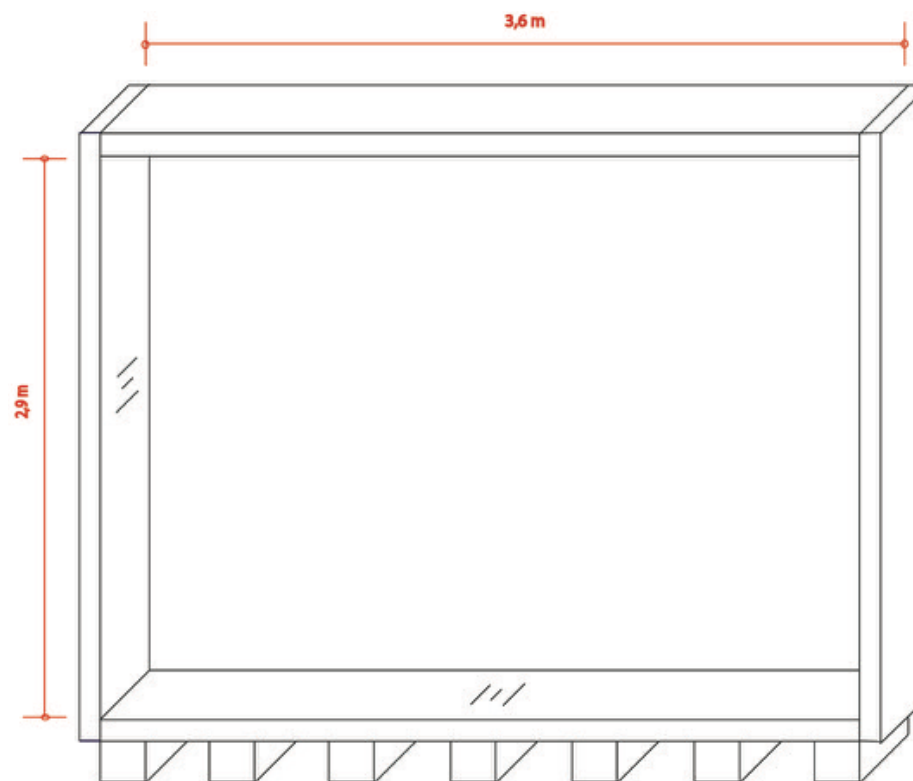
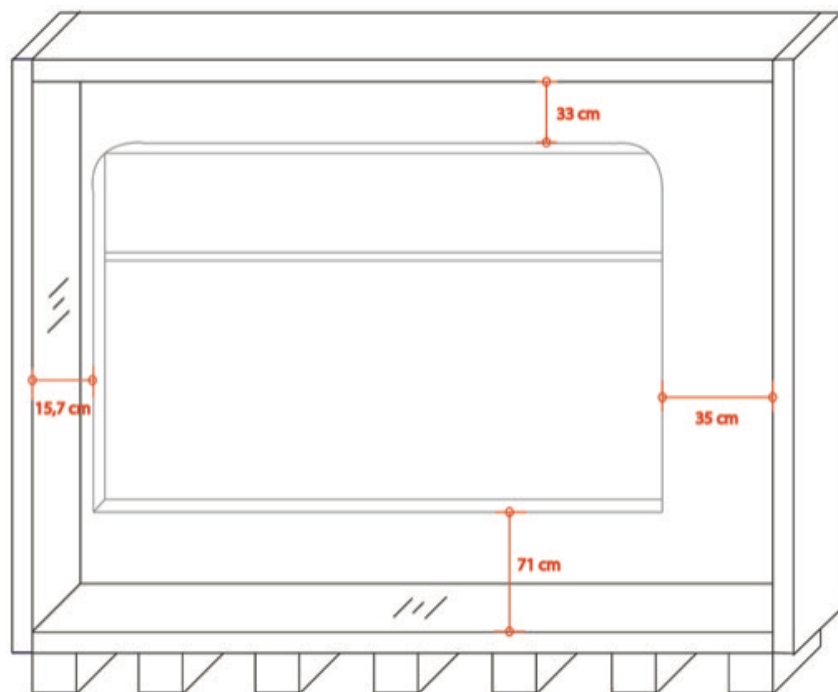
1060 Saint-Gilles, Brussels, Belgium.

Every now and then the disposition of what is shown in it changes.

It is permanently visible from the street.

It was hosted by Michel François, Ekaterina Kaplunova, Juan Pablo Plazas and Richard Venlet.





2016-2024

Clémentine Adou, Carlotta Bailly-Borg, Feiko Beckers, Dora Benyo, David Bernstein, Guillaume Bijl, Lisa Blas, Nicolas Bourthoumieux, Sarah Caillard, Liliya Chavaga, Suzie Crespín Thirode, Alec De Busschère, Grégory Decock, Nick Defour, Alain De Clerck, Daniel Dewar et Grégory Gicquel, Ann Veronica Janssens, Gaillard & Claude, Alexandra Guillot, Ekaterina Kaplunova, Pierre-Paul Lecouturier, Erwan Maheo, Selçuk Mutlu, Nefeli Papadimouli, Jana Philips, Calixto Ramirez Correa, Naama Roth, Olivier Stévenart, Léopoldine Stouvenot, Koen Theys, Michael Van Den Abeele, Toma Wa, Joon Yoo...





Daniel Dewar & Gregory Gicquel
Tapestry (Showa-Sanshoku)

03/2018

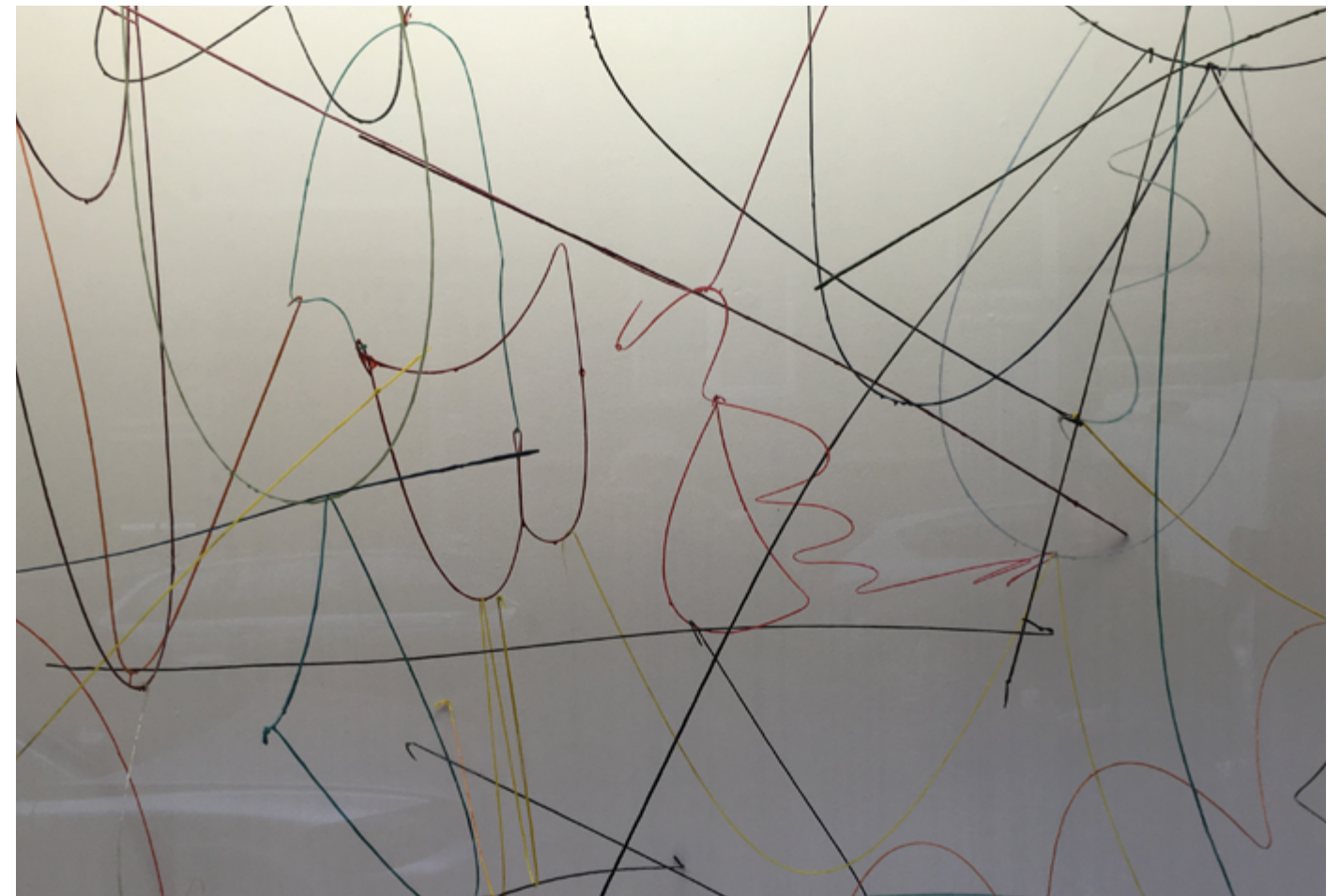
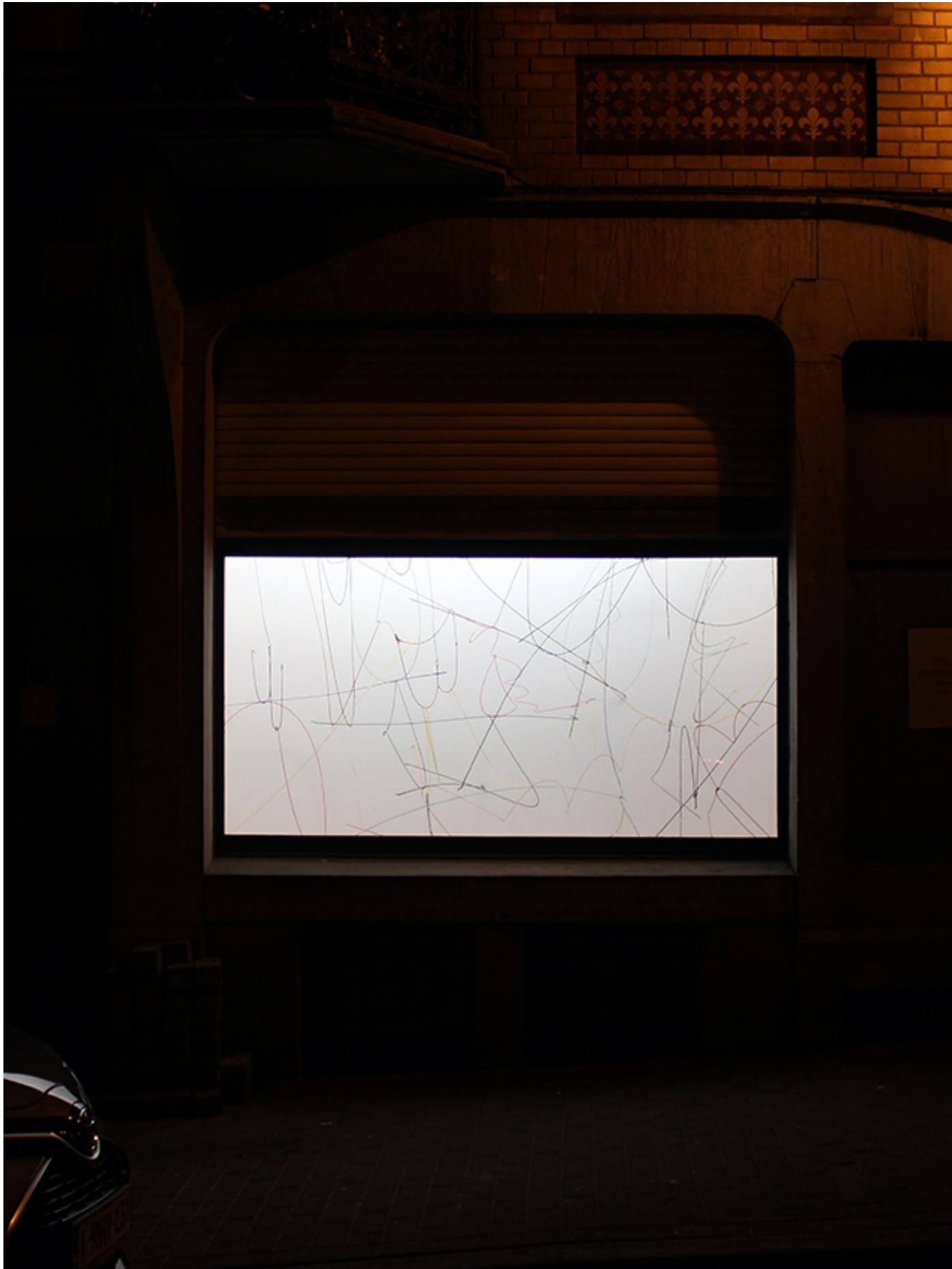


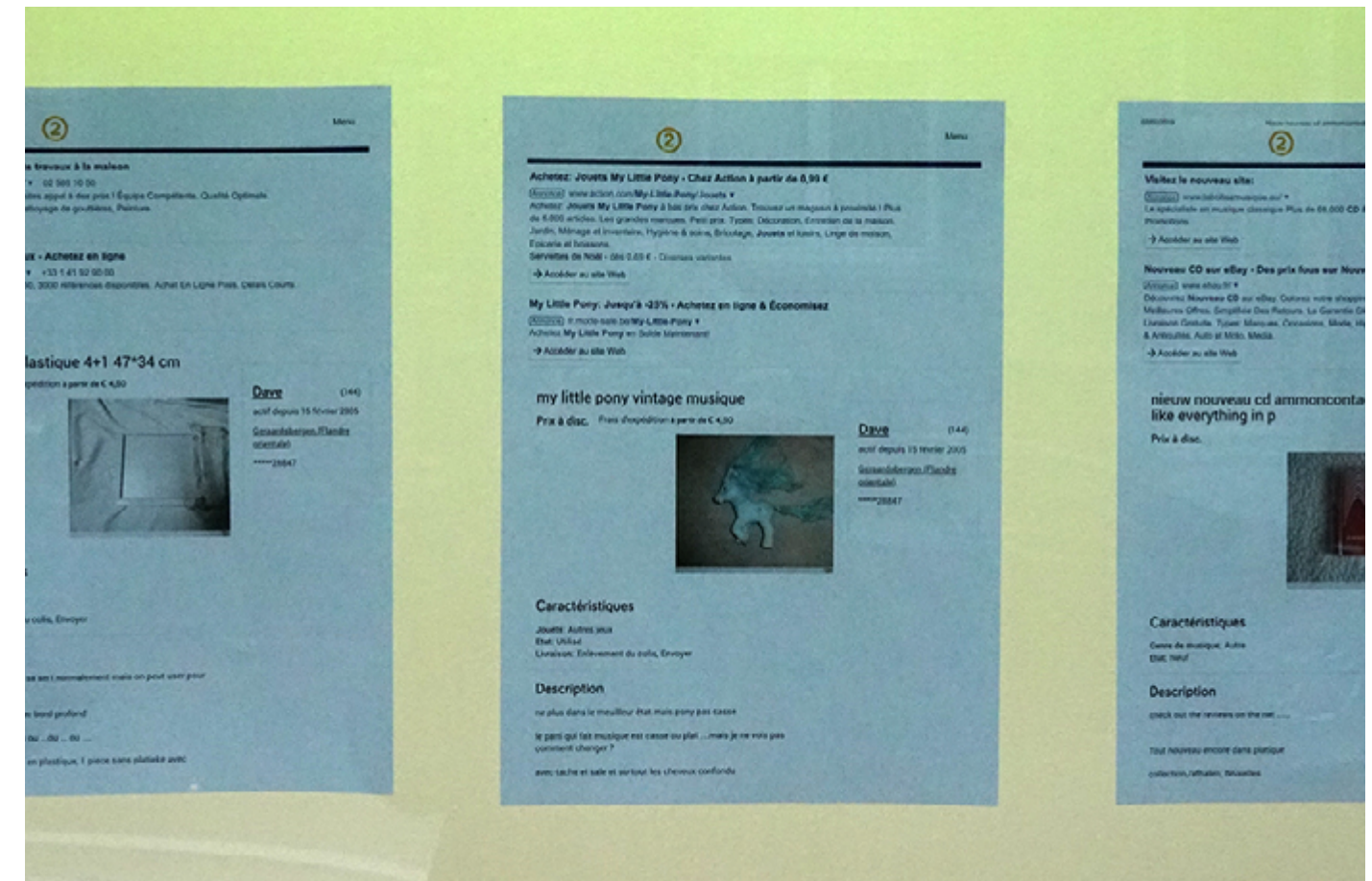
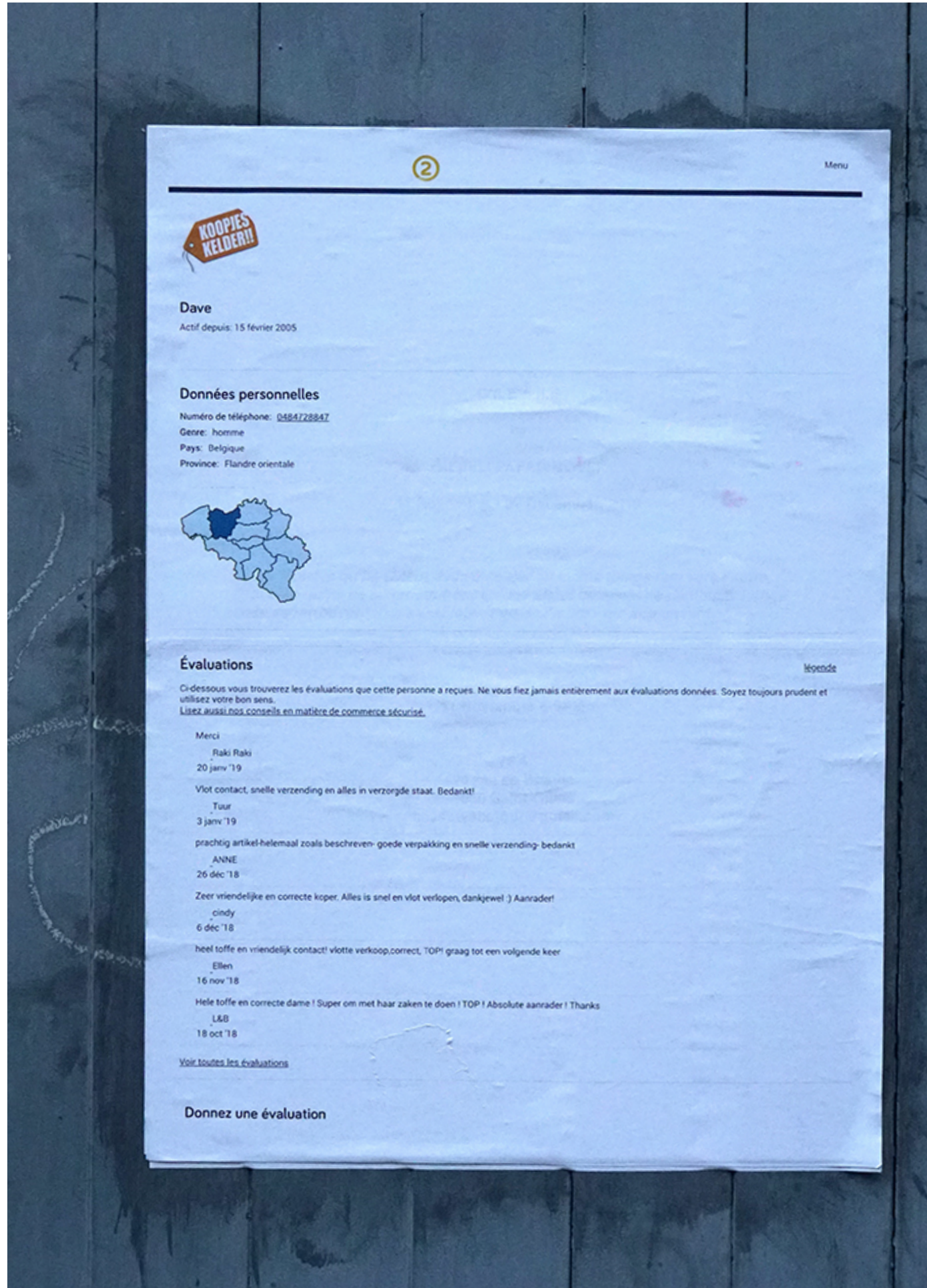
FELIX KINDERMANN
(R)EAR (S)TONES

09/2018



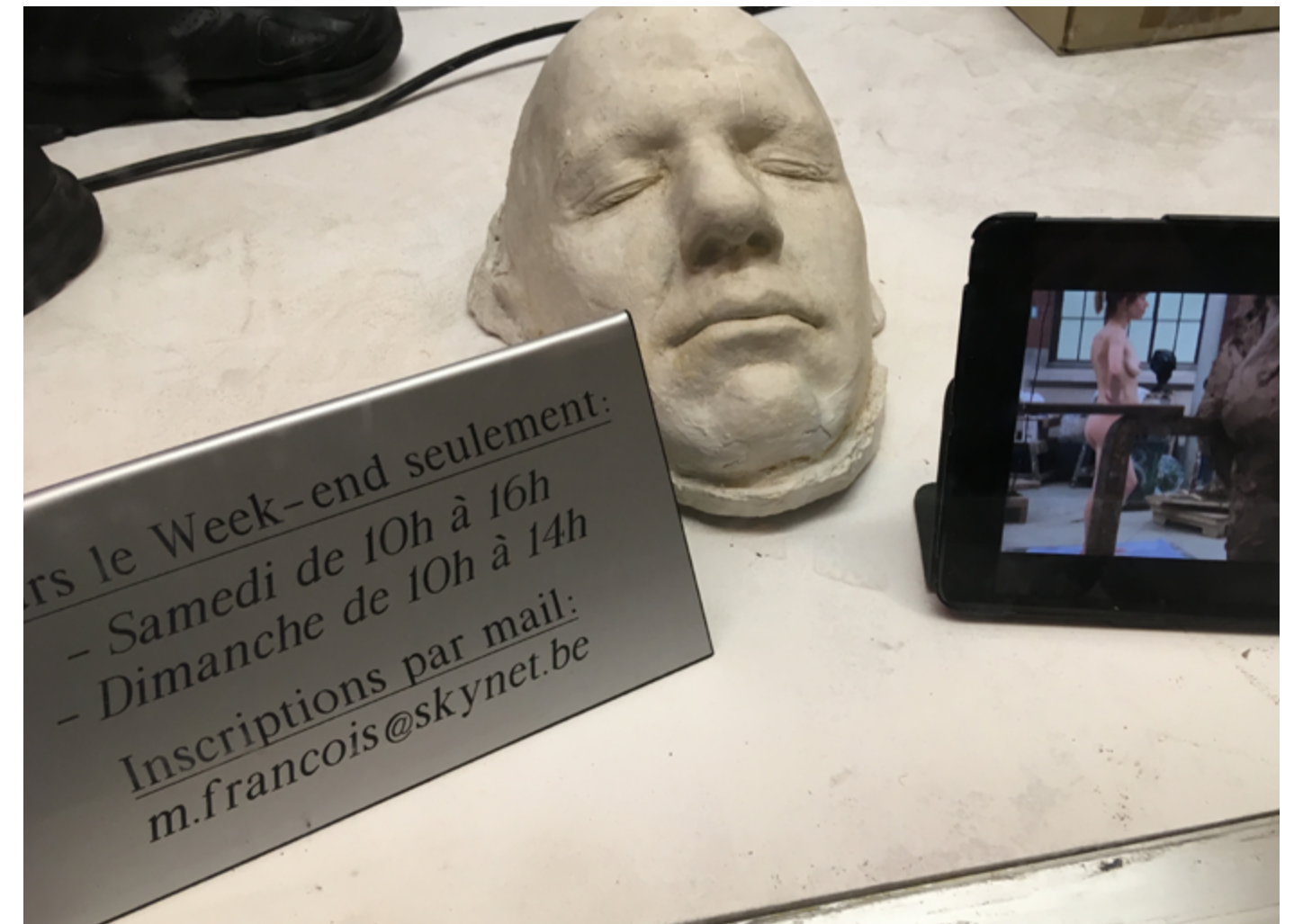












rs le Week-end seulement:
- Samedi de 10h à 16h
- Dimanche de 10h à 14h
Inscriptions par mail:
m.francois@skynet.be



