WOLVES



The story of WOLVES is about three scientists lost deep in the Antartica who are losing control and tend to believe they are wolves.

The thinking behind my play starts from the following premise: The concept of 'group', aka a society, a nation, friends, lovers... is an abstract definition of communities thought up by individuals to connect with each other.

'Thought up' in the sense that they project themselves through a common narrative, built up throughout experiences, events and discourses that the community decides to share together to bound.

In the play WOLVES, human nature suddenly decides to change this narration in order to try animal life instead.

A pre-première will be shown at La Balsamine end of November 2017. The French première will be shown on the 26th of January 2018 at Le Vivat.

The Belgium premières will be shown from the 26th to the 30th March 2018 at La Balsamine.

ives&Pony

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